



# *Lullaby*

*for*

*Piano-Solo*

*By*

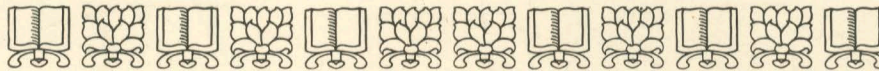
*Walter W. Stockhoff*

*Dedicated to his friend  
Madame Gerda Sjöstrand Busoni*

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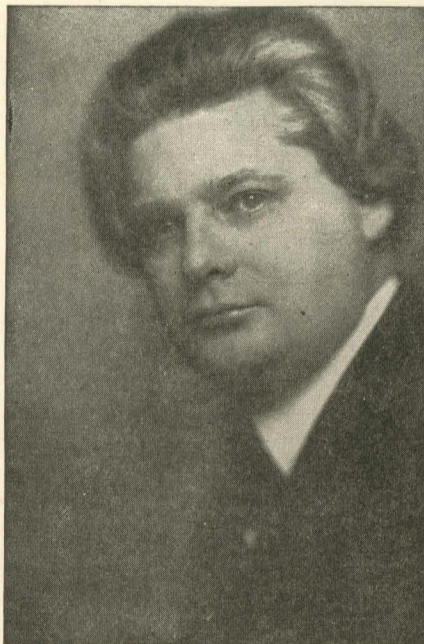
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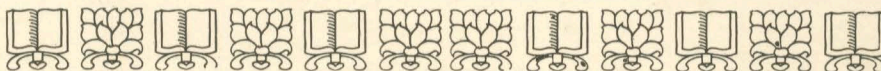
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## Lullaby.

Woman!

Unfathomed is thy mystery.

Walter W. Stockhoff.

Simply. ♩ = *Not above 96.*

Piano.

The piano score for "Lullaby" is written for a single piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Simply. ♩ = *Not above 96.*". The score is divided into five systems. The first system starts with a "Ped." (pedal) marking. The second system includes a "pp" (pianissimo) marking. The third system is marked "as before." The fourth system is marked "with more fervor." and includes a "p" (piano) marking. The fifth system includes "cresc." (crescendo), "m.s." (more slowly), and "dim." (diminuendo) markings. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include p, +p, and pp.



The image displays a page of musical notation for a piano piece, consisting of six systems of staves. The notation is written in treble and bass clefs with a key signature of two sharps (F# and C#). The piece includes various performance instructions and dynamic markings.

**System 1:** The first system begins with the instruction "slightly held back..." and continues with "held back..." and "Broader." Dynamic markings include *+p*, *(+p)*, and *p*. Fingering numbers (1-5) are present throughout.

**System 2:** The second system is marked "with fervor." and includes a "cresc." (crescendo) marking. It concludes with the instruction "as before." Dynamic markings include *+p* and *p*. A "m.s." (musical score) marking is visible at the end.

**System 3:** The third system begins with "slightly held back..." and includes a "dim." (diminuendo) marking. It continues with "pp rit." (pianissimo, ritardando) and "p sf" (piano, sforzando). The system ends with the instruction "slower." Dynamic markings include *+p* and *p*.

**System 4:** The fourth system is marked "More sustained. Gradually in time." and includes a "ppp" (pianississimo) marking. It features a "una corda" instruction and a "Ped." (pedal) marking. Dynamic markings include *+p* and *p*. Fingering numbers (1-5) are present throughout.

**System 5:** The fifth system is marked "slower." and includes a "rit." (ritardando) marking. It concludes with the instruction "rit." and "p" (piano). Dynamic markings include *+p* and *p*. Fingering numbers (1-5) are present throughout.

**System 6:** The sixth system continues the piece with various dynamic markings including *+p* and *p*. Fingering numbers (1-5) are present throughout.



5

*rit.* ..... *rit.* ..... 5

*p* *tre corde.* *+p* *(+p)* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p*

*(rit. ....)*

*+p* *+p* *(+p)* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p*

*(rit. ....)* *in time.* *retard.*

*+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p*

*held back.* *in time.* *sustained bass throughout.* *held back.*

*(+p)* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p*

*{ retard. in time. ret. }* *gradually in time. ....*

*+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p*

*slightly ret.* *slower.* *rit.*

*+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p*

*cresc.* *pp*

*+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p* *+p*



6

*slower than  
at first.*

*rit.*

*rit.*

*Very slow.*

*As before.*

*Red. as before.  
with more fervor.*

*slightly  
held back....*

*held back... Broader.*

*with fervor.*

*slightly  
held back...*

*slower*







With the Trout. Bei den Forellen.

Ethereally; dartingly. (♩ = 128)  
Äußerst flüchtig.

Walter W. Stockhoff

